UNITED STATES SECURITIES AND EXCHANGE COMMISSION

Washington, D.C. 20549

FORM 8-K

CURRENT REPORT Pursuant to Section 13 or 15(d) of the Securities Exchange Act of 1934

Date of Report (Date of earliest event reported): November 8, 2023

AMC ENTERTAINMENT HOLDINGS, INC.

(Exact Name of Registrant as Specified in Charter)

Delaware (State or Other Jurisdiction of Incorporation) **001-33892** (Commission File Number)

26-0303916 (I.R.S. Employer Identification Number)

One AMC Way
11500 Ash Street, Leawood, KS 66211
(Address of Principal Executive Offices, including Zip Code)

(913) 213-2000

(Registrant's Telephone Number, including Area Code)

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Check the appropriate box below if the Form 8-K filing is any of the following provisions:	intended to simultaneo	usly satisfy the filing obligation of the registrant under
☐ Written communications pursuant to Rule 425 under t	he Securities Act (17 C	FR 230.425)
☐ Soliciting material pursuant to Rule 14a-12 under the	Exchange Act (17 CFR	240.14a-12)
☐ Pre-commencement communications pursuant to Rule	14d-2(b) under the Ex	change Act (17 CFR 240.14d-2(b))
☐ Pre-commencement communications pursuant to Rule	13e-4(c) under the Exc	change Act (17 CFR 240.13e-4(c))
Title of each class	Trading Symbol	Name of each exchange on which registered
Class A common stock	AMC	New York Stock Exchange
Indicate by check mark whether the registrant is an emerg §230.405 of this chapter) or Rule 12b-2 of the Securities	Exchange Act of 1934 ((§240.12b-2 of this chapter). Emerging growth company □
If an emerging growth company, indicate by check mark is complying with any new or revised financial accounting st		

Item 2.02 Results of Operations and Financial Condition.

On November 8, 2023, we reported our financial results for the third quarter ended September 30, 2023. A copy of the press release is furnished as Exhibit 99.1 to this Current Report on Form 8-K and incorporated herein by reference.

Item 9.01 Financial Statements and Exhibits.

(d) Exhibits.

99.1 Earnings press release dated November 8, 2023.

104 Cover Page Interactive Data File – (embedded with the Inline XBRL document).

The information furnished pursuant to Item 2.02 of this Current Report on Form 8-K, including the exhibits, shall not be deemed to be "filed" for purposes of Section 18 of the Securities Exchange Act of 1934, as amended, or otherwise subject to the liabilities of that section, and shall not be deemed to be incorporated by reference into any of our filings under the Securities Act of 1933, as amended, or the Securities Exchange Act of 1934, as amended, whether made before or after the date hereof and regardless of any general incorporation language in such filings, except to the extent expressly set forth by specific reference in such a filing.

SIGNATURES

Pursuant to the requirements of the Securities Exchange Act of 1934, as amended, the Registrant has du1y caused this report to be signed on its behalf by the undersigned hereunto duly authorized.

AMC ENTERTAINMENT HOLDINGS, INC.

/s/ Sean D. Goodman Sean D. Goodman Date: November 8, 2023 By:

Executive Vice President, International

Operations, Chief Financial Officer and Treasurer



FOR IMMEDIATE RELEASE

INVESTOR RELATIONS:

John Merriwether, 866-248-3872 InvestorRelations@amctheatres.com

MEDIA CONTACTS:

Ryan Noonan, (913) 213-2183 rnoonan@amctheatres.com

AMC Entertainment Holdings, Inc. Reports Third Quarter 2023 Results

LEAWOOD, KANSAS - (November 8, 2023) -- AMC Entertainment Holdings, Inc. (NYSE: AMC) ("AMC" or "the Company"), today reported results for the third quarter ended September 30, 2023.

Summary Third Quarter 2023 Results:

- Total revenue grew by 45.2% compared to Q3 2022 to \$1,405.9 million.
- Net earnings grew by \$239.2 million to \$12.3 million compared to a net loss of \$226.9 million in Q3 2022.
- Diluted earnings (loss) per share improved by \$2.28 to \$0.08 compared to \$(2.20) in Q3 2022.
- Adjusted EBITDA improved by \$206.6 million to \$193.7 million compared to \$(12.9) million in Q3 2022.
- Net cash provided by operating activities improved by \$289.5 million to \$65.9 million compared to Q3 2022.
- Non-GAAP Operating Cash Generated¹ was \$108.7 million, an improvement of \$287.9 million compared to Q3 2022.
- Cash and cash equivalents at September 30, 2023 was \$729.7 million.

Commenting on the earnings report, AMC Chairman and CEO Adam Aron said, "It is quite satisfying for AMC to report impressively favorable earnings for the third quarter of 2023, significantly above consensus and market expectations.

Revenues exceeded \$1.4 billion. Adjusted EBITDA was \$194 million. For both Revenue and Adjusted EBITDA, these were AMC's most successful third quarter results in our company's entire 103-year history, by definition being greater than the third quarter of pre-pandemic 2019. For the second consecutive quarter, AMC reported positive net income, and we ended the quarter with \$730 million of cash. This all suggests that we are well underway on our growth path to recovery from the ravages of the COVID pandemic."

Aron continued, "What is perhaps most impressive of all is that our success in the third quarter came at a time when our attendance at the domestic box office in the quarter was still 16% below comparable 2019 levels. That success is because our contribution per patron was up 30% versus 2019. Our overall profitability has improved in part from all the actions we have taken over the past three and a half years, including innovative marketing and pricing initiatives that have significantly increased per patron spend, especially in our high-margin food and beverage business, the pruning of our theatre fleet by closing marginal theatres and opening successful new ones, as well as a continued focus to manage expenses in a challenging inflationary environment."

Aron added, "Looking ahead to the fourth quarter of 2023, we could not be more pleased by the success of our first ever theatrical movie release, TAYLOR SWIFT: THE ERAS TOUR. It will be followed by RENAISSANCE: A FILM BY BEYONCÉ. We

¹ Operating Cash Generated is a non-GAAP metric that represents cash generated before debt servicing costs and before deferred rent payback

extend our sincerest appreciation to Taylor Swift and Beyoncé Knowles-Carter, and we are optimistic that we can continue to collaborate with these and other globally renowned musical artists in 2024 and beyond. "

Aron concluded, "These results are encouraging. They make us more confident than ever about the long-term relevance and prospects for moviegoing in the many years ahead. Having said that, the short-term impacts of the Writer's and Actor's strikes will cause additional and needless challenges for AMC in 2024. Without taking sides as to who is to blame and how the labor challenges should be resolved, we strongly encourage all the parties involved to come to the negotiating table with the intent of reaching an agreement immediately. There has been and will be much collateral damage from these lengthy work stoppages. For the benefit of all involved in the movie ecosystem, this months-long disharmony needs to come to an end now. Whether one thinks of a studio executive or a union member in the creative community, it is ever so important that everyone in Hollywood returns to the task of creating world class entertainment that is admired and greatly enjoyed the world over."

Key Financial Results (presented in millions, except operating data)

Three Monti	hs Eı	nded Septemb	oer 30,	Nine Months Ended September 30,				
2023		2022	Change		2023		2022	Change
\$ 1,405.9	\$	968.4	45.2 %	\$	3,708.2	\$	2,920.5	27.0 %
\$ 12.3	\$	(226.9)\$	239.2	\$	(214.6)	\$	(685.9)\$	471.3
\$ 65.9	\$	(223.6)\$	289.5	\$	(137.4)	\$	(595.2)\$	457.8
\$ 0.08	\$	(2.20)\$	2.28	\$	(1.43)	\$	(6.64)\$	5.21
\$ 1,386.5	\$	968.4	43.2 %	\$	3,708.6	\$	2,920.5	27.0 %
\$ 12.4	\$	(226.9)\$	239.3	\$	(216.3)	\$	(685.9)\$	469.6
\$ 193.7	\$	(12.9)\$	206.6	\$	383.3	\$	32.1 \$	351.2
\$ 191.8	\$	(12.9)\$	204.7	\$	380.3	\$	32.1 \$	348.2
\$ 8.4	\$	(278.1)\$	286.5	\$	(290.9)	\$	(724.9)\$	434.0
\$ (13.9)	\$	(205.8)\$	191.9	\$	(200.2)	\$	(575.0)\$	374.8
\$ (0.09)	\$	(1.99)\$	1.90	\$	(1.33)	\$	(5.57)\$	4.24
73,576		53,177	38.4 %		187,565		151,381	23.9 %
51,524		38,329	34.4 %		133,909		107,622	24.4 %
22,052		14,848	48.5 %		53,656		43,759	22.6 %
9,781		10,138	(3.5)%		9,885		10,128	(2.4)%
\$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$ \$	\$ 1,405.9 \$ 12.3 \$ 65.9 \$ 0.08 \$ 1,386.5 \$ 12.4 \$ 193.7 \$ 191.8 \$ 8.4 \$ (13.9) \$ (0.09) \$ 73,576 51,524 22,052	\$ 1,405.9 \$ 12.3 \$ 65.9 \$ 0.08 \$ \$ 12.4 \$ 193.7 \$ 191.8 \$ 8.4 \$ (13.9) \$ (0.09) \$ \$ 73,576 \$ 51,524 \$ 22,052	\$ 1,405.9 \$ 968.4 \$ 12.3 \$ (226.9)\$ \$ 65.9 \$ (223.6)\$ \$ 0.08 \$ (2.20)\$ \$ 1,386.5 \$ 968.4 \$ 12.4 \$ (226.9)\$ \$ 193.7 \$ (12.9)\$ \$ 191.8 \$ (12.9)\$ \$ 191.8 \$ (278.1)\$ \$ (13.9) \$ (205.8)\$ \$ (0.09) \$ (1.99)\$ \$ 73,576 53,177 51,524 38,329 22,052 14,848	\$ 1,405.9 \$ 968.4 45.2 % \$ 12.3 \$ (226.9) \$ 239.2 \$ 65.9 \$ (223.6) \$ 289.5 \$ 0.08 \$ (2.20) \$ 2.28 \$ 1,386.5 \$ 968.4 43.2 % \$ 12.4 \$ (226.9) \$ 239.3 \$ 193.7 \$ (12.9) \$ 206.6 \$ 191.8 \$ (12.9) \$ 204.7 \$ 8.4 \$ (278.1) \$ 286.5 \$ (13.9) \$ (205.8) \$ 191.9 \$ (0.09) \$ (1.99) \$ 1.90 73,576 53,177 38.4 % 51,524 38,329 34.4 % 22,052 14,848 48.5 %	\$ 1,405.9 \$ 968.4 45.2 % \$ 12.3 \$ (226.9) \$ 239.2 \$ 65.9 \$ (223.6) \$ 289.5 \$ 0.08 \$ (2.20) \$ 2.28 \$ \$ 13,86.5 \$ 968.4 43.2 % \$ 12.4 \$ (226.9) \$ 239.3 \$ 193.7 \$ (12.9) \$ 206.6 \$ 191.8 \$ (12.9) \$ 204.7 \$ 8.4 \$ (278.1) \$ 286.5 \$ (13.9) \$ (205.8) \$ 191.9 \$ (0.09) \$ (1.99) \$ 1.90 \$ 73,576 53,177 38.4 % 51,524 38,329 34.4 % 22,052 14,848 48.5 %	\$ 1,405.9 \$ 968.4 45.2 % \$ 3,708.2 \$ 12.3 \$ (226.9) \$ 239.2 \$ (214.6) \$ 65.9 \$ (223.6) \$ 289.5 \$ (137.4) \$ 0.08 \$ (2.20) \$ 2.28 \$ (1.43) \$ 1,386.5 \$ 968.4 43.2 % \$ 3,708.6 \$ 12.4 \$ (226.9) \$ 239.3 \$ (216.3) \$ 193.7 \$ (12.9) \$ 206.6 \$ 383.3 \$ 191.8 \$ (12.9) \$ 204.7 \$ 380.3 \$ 8.4 \$ (278.1) \$ 286.5 \$ (290.9) \$ (13.9) \$ (205.8) \$ 191.9 \$ (200.2) \$ (0.09) \$ (1.99) \$ 1.90 \$ (1.33) \$ 73,576 53,177 38.4 % 187,565 51,524 38,329 34.4 % 133,909 22,052 14,848 48.5 % 53,656	\$ 1,405.9 \$ 968.4 45.2 % \$ 3,708.2 \$ \$ 12.3 \$ (226.9) \$ 239.2 \$ (214.6) \$ \$ 65.9 \$ (223.6) \$ 289.5 \$ (137.4) \$ \$ 0.08 \$ (2.20) \$ 2.28 \$ (1.43) \$ \$ \$ 12.4 \$ (226.9) \$ 239.3 \$ (216.3) \$ \$ 12.4 \$ (226.9) \$ 239.3 \$ (216.3) \$ \$ 193.7 \$ (12.9) \$ 206.6 \$ 383.3 \$ 191.8 \$ (12.9) \$ 204.7 \$ 380.3 \$ \$ 191.8 \$ (278.1) \$ 286.5 \$ (290.9) \$ \$ (13.9) \$ (205.8) \$ 191.9 \$ (200.2) \$ \$ (0.09) \$ (1.99) \$ 1.90 \$ (1.33) \$ \$ 73,576 \$ 53,177 \$ 38.4 % 187,565 \$ 51,524 \$ 38,329 \$ 34.4 % 133,909 \$ 22,052 \$ 14,848 \$ 48.5 % 53,656	\$ 1,405.9 \$ 968.4 45.2 % \$ 3,708.2 \$ 2,920.5 \$ 12.3 \$ (226.9) \$ 239.2 \$ (214.6) \$ (685.9) \$ 65.9 \$ (223.6) \$ 289.5 \$ (137.4) \$ (595.2) \$ 0.08 \$ (2.20) \$ 2.28 \$ (1.43) \$ (6.64) \$ \$ 1,386.5 \$ 968.4 43.2 % \$ 3,708.6 \$ 2,920.5 \$ 12.4 \$ (226.9) \$ 239.3 \$ (216.3) \$ (685.9) \$ 193.7 \$ (12.9) \$ 206.6 \$ 383.3 \$ 32.1 \$ 191.8 \$ (12.9) \$ 204.7 \$ 380.3 \$ 32.1 \$ 191.8 \$ (12.9) \$ 204.7 \$ 380.3 \$ 32.1 \$ 191.8 \$ (278.1) \$ 286.5 \$ (290.9) \$ (724.9) \$ (13.9) \$ (205.8) \$ 191.9 \$ (200.2) \$ (575.0) \$ (0.09) \$ (1.99) \$ 1.90 \$ (1.33) \$ (5.57) \$ 173,576 \$ 53,177 \$ 38.4 % 187,565 \$ 151,381 \$ 51,524 \$ 38,329 \$ 34.4 % 133,909 \$ 107,622 \$ 22,052 \$ 14,848 \$ 48.5 % 53,656 \$ 43,759

^{*} Please refer to the tables included later in this press release for definitions and full reconciliations of non-U.S. GAAP financial measures.

Common Stock At-The-Market Equity Program

In September 2023, AMC launched an ATM equity program and sold 40.0 million shares of its Class A common stock.

Through this program, we raised gross proceeds of approximately \$325.5 million, before commissions and fees, from the sale of 40.0 million shares of our Class A common stock.

Balance Sheet, Cash and Liquidity

During the third quarter 2023, AMC repurchased \$24.2 million aggregate principal amounts of the Second Lien Notes due 2026 for \$17.4 million, at an approximate discount of 28% discount and recorded a gain on extinguishment of \$10.8 million in other income.

Cash at September 30, 2023 was \$729.7 million excluding restricted cash of \$22.4 million.

Webcast Information

The Company will host a webcast for investors and other interested parties beginning at 4:00 p.m. CST/5:00 p.m. EST on Wednesday, November 8, 2023. To listen to the webcast, please visit the investor relations section of the AMC website at www.investor.amctheatres.com for a link. Investors and interested parties should go to the website at least 15 minutes prior to the call to register, and/or download and install any necessary audio software.

An archive of the webcast will be available on the Company's website after the call for a limited time.

About AMC Entertainment Holdings, Inc.

AMC is the largest movie exhibition company in the United States, the largest in Europe and the largest throughout the world with approximately 900 theatres and 10,000 screens across the globe. AMC has propelled innovation in the exhibition industry by: deploying its Signature power-recliner seats; delivering enhanced food and beverage choices; generating greater guest engagement through its loyalty and subscription programs, website, and mobile apps; offering premium large format experiences and playing a wide variety of content including the latest Hollywood releases and independent programming. For more information, visit www.amctheatres.com.

Website Information

This press release, along with other news about AMC, is available at www.amctheatres.com. We routinely post information that may be important to investors in the Investor Relations section of our website, www.investor.amctheatres.com. We use this website as a means of disclosing material, non-public information and for complying with our disclosure obligations under Regulation FD, and we encourage investors to consult that section of our website regularly for important information about AMC. The information contained on, or that may be accessed through, our website is not incorporated by reference into, and is not a part of, this document. Investors interested in automatically receiving news and information when posted to our website can also visit www.investor.amctheatres.com to sign up for email alerts.

Forward-Looking Statements

This communication includes "forward-looking statements" within the meaning of the federal securities laws, including the safe harbor provisions of the Private Securities Litigation Reform Act of 1995. In many cases, these forward-looking statements may be identified by the use of words such as "will," "may," "could," "would," "should," "believes," "expects," "anticipates," "estimates," "intends," "indicates," "projects," "goals," "objectives," "targets," "predicts," "plans," "seeks," and variations of these words and similar expressions. Examples of forward-looking statements include statements we make regarding our expected revenue, net loss, capital expenditure, Adjusted EBITDA and estimate cash and cash equivalent. Any forward-looking statement speaks only as of the date on which it is made. These forward-looking statements may include, among other things, statements related to AMC's current expectations regarding the performance of its business, financial results, liquidity and capital resources, and the impact to its business and financial condition of, and measures being taken in response to, the COVID-19 virus, and are based on information available at the time the statements are made and/or management's good faith belief as of that time with respect to future events, and are subject to risks, trends, uncertainties and other facts that could cause actual performance or results to differ materially from those expressed in or suggested by the forward-looking statements. These risks, trends, uncertainties and facts include, but are not limited to: the sufficiency of AMC's existing cash and cash equivalents and available borrowing capacity; availability of financing upon favorable terms or at all; AMC's ability to obtain additional liquidity, which if not realized or insufficient to generate the material amounts of additional liquidity that will be required unless it is able to achieve more normalized levels of operating revenues, likely would result with AMC seeking an in-court or out-of-court restructuring of its liabilities; the impact of the COVID-19 virus on AMC, the motion picture exhibition industry, and the economy in general; increased use of alternative film delivery methods or other forms of entertainment; the continued recovery of the North American and international box office; AMC's significant indebtedness, including its borrowing capacity and its ability to meet its financial maintenance and other covenants and limitations on AMC's ability to take advantage of certain business opportunities imposed by such covenants; shrinking exclusive theatrical release windows; the seasonality of AMC's revenue and working capital; intense competition in the geographic areas in which

AMC operates; risks relating to impairment losses, including with respect to goodwill and other intangibles, and theatre and other closure charges; motion picture production and performance; general and international economic, political, regulatory and other risks; AMC's lack of control over distributors of films; limitations on the availability of capital, including on the authorized number of common stock; dilution of voting power through the issuance of preferred stock; AMC's ability to achieve expected synergies, benefits and performance from its strategic initiatives; AMC's ability to refinance its indebtedness on favorable terms; AMC's ability to optimize its theatre circuit; AMC's ability to recognize interest deduction carryforwards, net operating loss carryforwards, and other tax attributes to reduce future tax liability; supply chain disruptions, labor shortages, increased cost and inflation; and other factors discussed in the reports AMC has filed with the SEC. Should one or more of these risks, trends, uncertainties, or facts materialize, or should underlying assumptions prove incorrect, actual results may vary materially from those indicated or anticipated by the forward-looking statements contained herein. Accordingly, we caution you against relying on forward-looking statements, which speak only as of the date they are made. Forward-looking statements should not be read as a guarantee of future performance or results and will not necessarily be accurate indications of the times at, or by, which such performance or results will be achieved. For a detailed discussion of risks, trends and uncertainties facing AMC, see the section entitled "Risk Factors" in AMC's 2022 Form 10-K for the year ended December 31, 2022 and Form 10-Q for the guarter ended September 30, 2023, each as filed with the SEC, and the risks, trends and uncertainties identified in AMC's other public filings. AMC does not intend, and undertakes no duty, to update any information contained herein to reflect future events or circumstances, except as required by applicable law.

(Tables follow)

AMC Entertainment Holdings, Inc. Consolidated Statements of Operations For the Three and Nine Months Ended September 30, 2023 and September 30,2022

(dollars in millions, except share and per share data) (unaudited)

	Quarter Ended Nine Months Ended September 30, September 30,							
		2023		2022		2023		2022
Revenues								
Admissions	\$	797.7	\$	545.3	\$	2,075.9	\$	1,640.1
Food and beverage		482.7		333.3		1,299.6		982.5
Other theatre		125.5		89.8		332.7		297.9
Total revenues		1,405.9		968.4		3,708.2		2,920.5
Operating costs and expenses								
Film exhibition costs		398.5		263.2		1,027.8		781.7
Food and beverage costs		90.1		58.5		243.2		165.7
Operating expense, excluding depreciation and amortization below		449.8		400.6		1,245.0		1,147.6
Rent		224.3		223.2		650.8		668.8
General and administrative:								
Merger, acquisition and other costs		0.7		0.3		1.5		0.4
Other, excluding depreciation and amortization below		54.4		40.6		184.8		161.2
Depreciation and amortization		88.7		96.9		279.1		293.0
Operating costs and expenses		1,306.5		1,083.3		3,632.2	Ξ	3,218.4
Operating income (loss)		99.4		(114.9)		76.0		(297.9)
Other expense (income):								Ò
Other expense (income)		(12.8)		(1.0)		(4.7)		91.6
Interest expense:								
Corporate borrowings		93.4		85.1		276.1		246.6
Finance lease obligations		0.9		1.0		2.8		3.2
Non-cash NCM exhibitor services agreement		9.4		9.6		28.5		28.6
Equity in (earnings) loss of non-consolidated entities		(3.1)		(2.8)		(5.3)		3.3
Investment expense (income)		(3.0)		18.3		(11.4)		12.2
Total other expense, net		84.8		110.2		286.0		385.5
Net earnings (loss) before income taxes		14.6		(225.1)		(210.0)		(683.4)
Income tax provision		2.3		1.8		4.6		2.5
Net earnings (loss)	\$	12.3	\$	(226.9)		(214.6)		(685.9)
Diluted earnings (loss) per share	\$	0.08	\$	(2.20)	\$	(1.43)	\$	(6.64)
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Average shares outstanding diluted (in thousands)		162,621		103,369		150,465	103,306	

Consolidated Balance Sheet Data (at period end): (dollars in millions) (unaudited)

	= =	As of September 30, 2023				
Cash and cash equivalents	\$	729.7	\$	631.5		
Corporate borrowings		4,770.4		5,140.8		
Other long-term liabilities		99.1		105.1		
Finance lease liabilities		54.5		58.8		
Total AMC Entertainment Holdings, Inc.'s stockholders' deficit		(2,138.0)		(2,624.5)		
Total assets		8,793.1		9,135.6		

Consolidated Other Data:

(in millions, except operating data) (unaudited)

	Quarte Septer	Nine Months Ended September 30,				
Consolidated	 2023	2022		2023		2022
Net cash provided by (used in) operating activities	\$ 65.9	\$ (223.6)	\$	(137.4)	\$	(595.2)
Net cash used in investing activities	\$ (59.0)	\$ (50.8)	\$	(116.4)	\$	(153.7)
Net cash provided by (used in) financing activities	\$ 292.9	\$ 0.5	\$	355.3	\$	(135.5)
Free cash flow	\$ 8.4	\$ (278.1)	\$	(290.9)	\$	(724.9)
Capital expenditures	\$ (57.5)	\$ (54.5)	\$	(153.5)	\$	(129.7)
Screen additions		` <u> </u>				37
Screen acquisitions	8	19		15		129
Screen dispositions	33	70		381		224
Construction (closures) openings, net	(17)	17		(30)		14
Average screens	9,781	10,138		9,885		10,128
Number of screens operated	10,078	10,518		10,078		10,518
Number of theatres operated	904	943		904		943
Screens per theatre	11.1	11.2		11.1		11.2
Attendance (in thousands)	73,576	53,177		187,565		151,381

Segment Other Data: (in millions, except per patron amounts and operating data) (unaudited)

	Quarter Ended Nine Months En September 30, September 3							
	2023		2022		2023		2022	
Other operating data:								
Attendance (patrons, in thousands):								
U.S. markets	51,524		38,329		133,909		107,622	
International markets	22,052		14,848		53,656		43,759	
Consolidated	 73,576		53,177		187,565151,			
Average ticket price (in dollars):								
U.S. markets	\$ 11.40	\$	10.90	\$	11.65	\$	11.43	
International markets	\$ 9.53	\$	8.60	\$	9.60	\$	9.38	
Consolidated	\$ 10.84	\$	10.25	\$	11.07	\$	10.83	
Food and beverage revenues per patron (in dollars):								
U.S. markets	\$ 7.43	\$	7.11	\$	7.86	\$	7.37	
International markets	\$ 4.53	\$	4.10	\$	4.61	\$	4.31	
Consolidated	\$ 6.56	\$	6.27	\$	6.93	\$	6.49	
Average Screen Count (month end average):								
U.S. markets	7,356		7,652		7,429		7,646	
International markets	 2,425		2,486		2,456		2,482	
Consolidated	 9,781		10,138		9,885		10,128	

Segment Information: (unaudited, in millions)

		Quarte Septen				Nine Mon Septen	
		2023		2022		2023	2022
Revenues							
U.S. markets	\$	1,063.9	\$	753.3	\$	2,855.8	\$ 2,224.3
International markets		342.0		215.1		852.4	696.2
Consolidated	\$	1,405.9	\$	968.4	\$	3,708.2	\$ 2,920.5
	_		-		_		
Adjusted EBITDA							
U.S. markets	\$	150.6	\$	1.2	\$	336.3	\$ 52.2
International markets		43.1		(14.1)		47.0	(20.1)
Consolidated	\$	193.7	\$	(12.9)	\$	383.3	\$ 32.1
Capital Expenditures							
U.S. markets	\$	40.8	\$	40.1	\$	112.2	\$ 91.5
International markets		16.7		14.4		41.3	38.2
Consolidated	\$	57.5	\$	54.5	\$	153.5	\$ 129.7

Reconciliation of Adjusted EBITDA (1):

(dollars in millions) (unaudited)

	Quarter Ended Nine Months End September 30, September 30							
		2023		2022		2023		2022
Net earnings (loss)	\$ 12.3		\$	(226.9)	\$	(214.6)	\$	(685.9)
Plus:								
Income tax provision		2.3		1.8		4.6		2.5
Interest expense		103.7		95.7		307.4		278.4
Depreciation and amortization		88.7		96.9		279.1		293.0
Certain operating expense (2)		3.8		4.3		4.0		10.5
Equity in (earnings) loss of non-consolidated entities		(3.1)		(2.8)		(5.3)		3.3
Cash distributions from non-consolidated entities (3)		2.2		3.4		3.9		5.0
Attributable EBITDA (4)		1.4		0.1		1.6		0.1
Investment expense (income) (5)		(3.0)		18.3		(11.4)		12.2
Other expense (income) (6)		(14.1)		6.2		(1.4)		110.9
Other non-cash rent benefit (7)		(8.4)		(6.6)		(27.0)		(20.6)
General and administrative expense—unallocated:								
Merger, acquisition and other costs (8)		0.7		0.3		1.5		0.4
Stock-based compensation expense (9)		7.2		(3.6)		40.9		22.3
Adjusted EBITDA (1)	\$	193.7	\$	\$	383.3	\$	32.1	

1) We present Adjusted EBITDA as a supplemental measure of our performance. We define Adjusted EBITDA as net earnings (loss) plus (i) income tax provision (benefit), (ii) interest expense and (iii) depreciation and amortization, as further adjusted to eliminate the impact of certain items that we do not consider indicative of our ongoing operating performance and to include attributable EBITDA from equity investments in theatre operations in International markets and any cash distributions of earnings from other equity method investees. These further adjustments are itemized above. You are encouraged to evaluate these adjustments and the reasons we consider them appropriate for supplemental analysis. In evaluating Adjusted EBITDA, you should be aware that in the future we may incur expenses that are the same as or similar to some of the adjustments in this presentation. Our presentation of Adjusted EBITDA should not be construed as an inference that our future results will be unaffected by unusual or non-recurring items. Adjusted EBITDA is a non-U.S. GAAP financial measures commonly used in our industry and should not be construed as an alternative to net earnings (loss) as an indicator of operating performance (as determined in accordance with U.S. GAAP). Adjusted EBITDA may not be comparable to similarly titled measures reported by other companies. We have included Adjusted EBITDA because we believe it provides management and investors with additional information to measure our performance and estimate our value. The preceding definition of Adjusted EBITDA is broadly consistent with how Adjusted EBITDA is defined in our debt indentures.

Adjusted EBITDA has important limitations as an analytical tool, and you should not consider it in isolation, or as a substitute for analysis of our results as reported under U.S. GAAP. For example, Adjusted EBITDA:

- does not reflect our capital expenditures, future requirements for capital expenditures or contractual commitments;
- does not reflect changes in, or cash requirements for, our working capital needs;
- does not reflect the significant interest expenses, or the cash requirements necessary to service interest or principal payments, on our debt:
- · excludes income tax payments that represent a reduction in cash available to us; and
- does not reflect any cash requirements for the assets being depreciated and amortized that may have to be replaced in the future.

- 2) Amounts represent preopening expense related to temporarily closed screens under renovation, theatre and other closure expense for the permanent closure of screens, including the related accretion of interest, disposition of assets and other non-operating gains or losses included in operating expenses. We have excluded these items as they are non-cash in nature or are non-operating in nature.
- 3) Includes U.S. non-theatre distributions from equity method investments and International non-theatre distributions from equity method investments to the extent received. We believe including cash distributions is an appropriate reflection of the contribution of these investments to our operations.
- 4) Attributable EBITDA includes the EBITDA from equity investments in theatre operators in certain International markets. See below for a reconciliation of our equity in loss of non-consolidated entities to attributable EBITDA. Because these equity investments are in theatre operators in regions where we hold a significant market share, we believe attributable EBITDA is more indicative of the performance of these equity investments and management uses this measure to monitor and evaluate these equity investments. We also provide services to these theatre operators including information technology systems, certain on-screen advertising services and our gift card and package ticket program.

Reconciliation of Attributable EBITDA

(dollars in millions) (Unaudited)

	Quarter Septen	 	Nine Months Ended September 30,					
	2023	2022		2023		2022		
Equity in (earnings) loss of non-consolidated entities	\$ (3.1)	\$ (2.8)	\$	(5.3)	\$	3.3		
Less:								
Equity in (earnings) of non-consolidated entities excluding International								
theatre joint ventures	(2.1)	(3.5)		(4.7)		(3.1)		
Equity in earnings (loss) of International theatre joint ventures	1.0	(0.7)		0.6		(6.4)		
Income tax provision (benefit)	0.1	0.1		(0.1)		0.1		
Investment expense (income)	(0.2)	_		(0.1)		0.2		
Interest expense	0.1	_		0.2		_		
Impairment of long-lived assets	_	_		_		4.2		
Depreciation and amortization	0.4	0.7		1.0		2.0		
Attributable EBITDA	\$ 1.4	\$ 0.1	\$	1.6	\$	0.1		

5) Investment expense (income) during the three months ended September 30, 2023 primarily includes appreciation in estimated fair value of our investment in common shares of Hycroft Mining Holding Corporation of \$(0.1) million, deterioration in estimated value of our investment in warrants to purchase common shares of Hycroft Mining Holding Corporation of \$0.8 million and interest income of \$(3.7) million. During the three months ended September 30, 2022, investment expense (income) included deterioration in estimated fair value of our investment in common shares of Hycroft Mining Corporation of \$11.8 million and deterioration in estimated fair value of our investment in warrants to purchase common shares of Hycroft Mining Holding Corporation of \$7.7 million.

Investment expense (income) during the nine months ended September 30, 2023 includes deterioration in estimated fair value of our investment in common shares of Hycroft Mining Holding Corporation of \$5.4 million, deterioration in estimated fair value of our investment in warrants to purchase common shares of Hycroft Mining Holding Corporation of \$5.4 million, \$(15.5) million gain on the sale of our investment in Saudi Cinema Company, LLC and interest income of \$(8.5) million. During the nine months ended September 30, 2022, investment expense (income) included deterioration in estimated fair value of our investment in common shares of Hycroft Mining Holding Corporation of \$10.8 million and appreciation in estimated fair value of our investment to purchase common shares of Hycroft Mining Holding Corporation of \$(7.4) million.

6) Other expense (income) during the three months ended September 30, 2023 includes a non-cash litigation adjustment of \$(16.1) million, foreign currency transaction losses of \$12.8 million and gains on debt extinguishment of \$(10.8) million. During the three months ended September 30, 2022, other expense (income) included foreign currency

transaction losses of \$6.3 million.

Other expense (income) during the nine months ended September 30, 2023 includes a non-cash litigation charge of \$99.3 million, partially offset by gains on debt extinguishment of \$(97.5) million and foreign currency transaction gains of \$(3.2) million. During the nine months ended September 30, 2022, other expense (income) included loss on debt extinguishment of \$96.4 million and foreign currency transaction losses of \$14.7 million.

- 7) Reflects amortization expense for certain intangible assets reclassified from depreciation and amortization to rent expense due to the adoption of ASC 842, Leases and deferred rent benefit related to the impairment of right-of-use operating lease assets.
- 8) Merger, acquisition and other costs are excluded as they are non-operating in nature.
- 9) Non-cash expense included in General and Administrative: Other.

Reconciliation of Operating Cash (Burn) Generated (1) and Free Cash Flow (1) (dollars in millions) (unaudited)

		Quarter Septen				Nine Mon Septem			
	_	2023		2022	_	2023		2022	
Net cash provided by (used in) operating activities	\$	65.9	\$	(223.6)	\$	(137.4)	\$	(595.2)	
Plus: total capital expenditures		(57.5)		(54.5)		(153.5)		(129.7)	
Less: Cash interest paid		78.0		75.8		290.0		254.5	
Non-recurring lease receipts (3)		_		_		(13.0)		_	
Repayment of deferred lease amounts (2)		22.3		23.1		83.0	119.3		
Operating cash (burn) generated (1)	\$	108.7	\$	(179.2)	\$	69.1	\$	(351.1)	
		Quarte Septen 2023			Nine Months Ended September 30, 2023 2022				
	-	2023	_	2022	_	2023			
Net cash provided by (used in) operating activities	\$	65.9	\$	(223.6)	\$	(137.4)	\$	(595.2)	
Plus: total capital expenditures		(57.5)		(54.5)		(153.5)		(129.7)	
Free cash flow (1)	\$	8.4	\$	(278.1)	\$	(290.9)	\$	(724.9)	
Reconciliation of Capital Expenditures:									
Capital expenditures									
Growth capital expenditures (5)	\$	19.9	\$	31.9	\$	52.7	\$	60.1	
Maintenance capital expenditures (4)	36.6 25.2					83.1		62.7	
Change in construction payables (6)		1.0		(2.6)		17.7		6.9	
Total capital expenditures	\$	57.5	\$	54.5	\$	153.5	\$	129.7	

¹⁾ We present "Operating Cash (Burn) Generated" and "Free Cash Flow" as supplemental measures of our liquidity. Free Cash Flow is an important financial measure for use in evaluating our liquidity, as it measures our ability to generate additional cash from our business operations. Free Cash Flow should be considered in addition to, rather than as a substitute for, net cash used in operating activities as a measure of our liquidity. Additionally, our definition of Operating Cash (Burn) Generated is limited and does not represent residual cash flows available for discretionary expenditures due to the fact that the measure does not deduct the payments required for interest expense and the deferral or repayment of lease amounts that were due and not paid during the COVID-19 pandemic. Therefore, we believe it is important to view Operating Cash (Burn) Generated and Free Cash Flow as supplemental to our entire statement of cash flows. The term Operating Cash (Burn) Generated and Free Cash Flow may differ from similar measures reported by other companies.

- 2) Repayment of deferred lease amounts represent those lease amounts that were due and not paid during the COVID-19 pandemic. Their impact is excluded from operating cash (burn) generated to provide a more normalized cash rent payment stream.
- 3) Non-recurring lease receipts represent lease termination cash payments received during the three and nine months ended September 30, 2023. Their impact is excluded from operating cash (burn) generated to provide a more normalized cash rent payment stream.
- 4) Maintenance capital expenditures are amounts required to keep our existing theatres in compliance with regulatory requirements and in a sustainable good operating condition, including expenditures for repair of HVAC, sight and sound systems, compliance with ADA requirements and technology upgrades of existing systems.
- 5) Growth capital expenditures are investments that enhance the guest experience and grow revenues and profits and include initiatives such as theatre remodels, acquisitions, newly built theatres, premium large formats, enhanced food and beverage offerings and service models and technology that enable efficiencies and additional revenue opportunities.
- 6) Change in construction payables are changes in amounts accrued for capital expenditures that fluctuate significantly from period to period based on the timing of actual payments.

Select Consolidated Constant Currency Financial Data (see Note 10): Three and Nine Months Ended September 30, 2023 (dollars in millions) (unaudited)

		Se	epte	arter Ende ember 30, 2	023		Nine Months Ended September 30, 2023					
				nt Currenc	• •					nt Currency	(10	,
D.	_	US	ln	ternational	-	Total	_	US	Int	ernational		Total
Revenues	Φ.		Φ.		Φ.		Φ.		Φ.		Φ.	
Admissions	\$	587.5	Ъ	198.4	Þ	785.9	Ъ	1,560.6	\$	515.3	Þ	2,075.9
Food and beverage		382.8		94.2		477.0		1,052.4		247.0		1,299.4
Other theatre	_	93.6		30.0	_	123.6	_	242.8	_	90.5		333.3
Total revenues		1,063.9		322.6		1,386.5		2,855.8		852.8		3,708.6
Operating costs and expenses												
Film exhibition costs		309.2		84.3		393.5		817.7		209.6		1,027.3
Food and beverage costs		65.1		23.6		88.7		181.2		62.0		243.2
Operating expense		339.5		103.8		443.3		930.4		316.8		1,247.2
Rent		166.4		54.4		220.8		485.0		166.5		651.5
General and administrative:												
Merger, acquisition and other costs		0.6		0.1		0.7		1.4		0.1		1.5
Other		37.2		16.3		53.5		130.9		54.7		185.6
Depreciation and amortization		69.2		18.4		87.6		218.7		61.0		279.7
Operating costs and expenses	_	987.2	_	300.9		1,288.1		2,765.3		870.7		3,636.0
Operating income (loss)		76.7		21.7		98.4		90.5		(17.9)		72.6
Other expense (income)		(25.8)		12.0		(13.8)		(1.8)		(4.6)		(6.4)
Interest expense		88.2		15.6		103.8		260.8		46.7		307.5
Equity in earnings of non-consolidated entities		(1.6)		(1.5)		(3.1)		(3.8)		(1.5)		(5.3)
Investment expense (income)		(2.4)		(0.6)		(3.0)		4.7		(16.1)		(11.4)
Total other expense, net		58.4		25.5		83.9		259.9		24.5		284.4
Earnings (loss) before income taxes		18.3		(3.8)		14.5		(169.4)		(42.4)		(211.8)
Income tax provision		0.6		1.5		2.1		1.6		2.9		4.5
Net earnings (loss)	\$	17.7	\$	(5.3)	\$	12.4	\$	(171.0)	\$	(45.3)	\$	(216.3)
		E4 E04		00.050		70 570		100.000		50.050		407 505
Attendance Average Screens		51,524 7,356		22,052 2,425		73,576 9,781		133,909 7,429		53,656 2,456		187,565 9,885
Average Ticket Price	\$	11.40	\$,	\$	10.68	\$	11.65	\$	9.60	\$	11.07
Food and Beverage Revenues per patron	\$	7.43		4.27		6.48		7.86		4.60		6.93
Other Revenues per patron	\$	1.82		1.36		1.68		1.81		1.69		1.78
Other Revenues per patron	φ	1.02	Ψ	1.30	Ψ	1.08	Ψ	1.01	Ψ	1.09	Ψ	1.76

Select Consolidated Constant Currency Financial Data (see Note 11): Three Months Ended September 30, 2023 (dollars in millions) (unaudited)

Quarter Ended
September 30, 2023

		Constant Currency (11)						
		US	International			Total		
Revenues				<u> </u>		Total		
Admissions	\$	587.5	\$	214.3	\$	801.8		
Food and beverage		382.8		101.5		484.3		
Other theatre		93.6		32.5		126.1		
Total revenues		1,063.9		348.3		1,412.2		
Operating costs and expenses								
Film exhibition costs		309.2		91.2		400.4		
Food and beverage costs		65.1		25.4		90.5		
Operating expense		339.5		112.2		451.7		
Rent		166.4		58.9		225.3		
General and administrative:								
Merger, acquisition and other costs		0.6		0.1		0.7		
Other		37.2		17.4		54.6		
Depreciation and amortization	<u> </u>	69.2		19.8		89.0		
Operating costs and expenses		987.2		325.0		1,312.2		
Operating income		76.7		23.3		100.0		
Other expense (income)		(25.8)		13.0		(12.8)		
Interest expense		88.2		15.6		103.8		
Equity in earnings of non-consolidated entities		(1.6)		(1.8)		(3.4)		
Investment expense		(2.4)		(0.7)		(3.1)		
Total other expense, net		58.4		26.1		84.5		
Earnings (loss) before income taxes		18.3		(2.8)		15.5		
Income tax provision		0.6		1.7		2.3		
Net earnings (loss)	\$	17.7	\$	(4.5)	\$	13.2		
Attendance		51,524		22,052		73,576		
Average Screens		7,356		2,425		9,781		
Average Ticket Price	\$	11.40	\$	9.72	\$	10.90		
Food and Beverage Revenues per patron	\$	7.43	\$	4.60	\$	6.58		
Other Revenues per patron	\$	1.82	\$	1.47	\$	1.71		

Reconciliation of Consolidated Constant Currency Adjusted EBITDA (see Note 10): Three and Nine Months Ended September 30, 2023

(dollars in millions) (unaudited)

	Quarter Ended September 30, 202 Constant Currence (10)	3 Sep	Nine Months Ended September 30, 2023 Constant Currency (10)	
Net earnings (loss)	\$ 12.	4 \$	(216.3)	
Plus:				
Income tax provision	2.	1	4.5	
Interest expense	103.	8	307.5	
Depreciation and amortization	87.	6	279.7	
Certain operating expense (2)	3.	9	4.0	
Equity in (earnings) of non-consolidated entities	(3.	1)	(5.3)	
Cash distributions from non-consolidated entities (3)	2.	2	3.9	
Attributable EBITDA (4)	1.	3	1.6	
Investment income (5)	(3.	0)	(11.4)	
Other income (6)	(15.	1)	(3.3)	
Other non-cash rent benefit (7)	(8.3	2)	(27.0)	
General and administrative expense—unallocated:				
Merger, acquisition and other costs (8)	0.	7	1.5	
Stock-based compensation expense (9)	7.	2	40.9	
Adjusted EBITDA (1)	<u>\$ 191.</u>	8 \$	380.3	
Adjusted EBITDA (in millions) (1)				
U.S. markets	\$ 150.	6 \$	336.3	
International markets	41.	2	44.0	
Total Adjusted EBITDA (1)	\$ 191.	8 \$	380.3	

1) We present Adjusted EBITDA as a supplemental measure of our performance. We define Adjusted EBITDA as net earnings (loss) plus (i) income tax provision (benefit), (ii) interest expense and (iii) depreciation and amortization, as further adjusted to eliminate the impact of certain items that we do not consider indicative of our ongoing operating performance and to include attributable EBITDA from equity investments in theatre operations in International markets and any cash distributions of earnings from other equity method investees. These further adjustments are itemized above. You are encouraged to evaluate these adjustments and the reasons we consider them appropriate for supplemental analysis. In evaluating Adjusted EBITDA, you should be aware that in the future we may incur expenses that are the same as or similar to some of the adjustments in this presentation. Our presentation of Adjusted EBITDA should not be construed as an inference that our future results will be unaffected by unusual or non-recurring items. Adjusted EBITDA is a non-U.S. GAAP financial measure commonly used in our industry and should not be construed as an alternative to net earnings (loss) as an indicator of operating performance (as determined in accordance with U.S. GAAP). Adjusted EBITDA may not be comparable to similarly titled measures reported by other companies. We have included Adjusted EBITDA because we believe it provides management and investors with additional information to measure our performance and estimate our value. The preceding definition of Adjusted EBITDA is broadly consistent with how Adjusted EBITDA is defined in our debt indentures.

Adjusted EBITDA has important limitations as analytical tools, and you should not consider it in isolation, or as a substitute for analysis of our results as reported under U.S. GAAP. For example, Adjusted EBITDA:

- does not reflect our capital expenditures, future requirements for capital expenditures or contractual commitments;
- does not reflect changes in, or cash requirements for, our working capital needs;
- does not reflect the significant interest expenses, or the cash requirements necessary to service interest or principal payments, on our debt;

- · excludes income tax payments that represent a reduction in cash available to us; and
- . does not reflect any cash requirements for the assets being depreciated and amortized that may have to be replaced in the future.
 - 2) Amounts represent preopening expense related to temporarily closed screens under renovation, theatre and other closure expense for the permanent closure of screens, including the related accretion of interest, disposition of assets and other non-operating gains or losses included in operating expenses. We have excluded these items as they are non-cash in nature or are non-operating in nature.
 - 3) Includes U.S. non-theatre distributions from equity method investments and International non-theatre distributions from equity method investments to the extent received. We believe including cash distributions is an appropriate reflection of the contribution of these investments to our operations.
 - 4) Attributable EBITDA includes the EBITDA from equity investments in theatre operators in certain International markets. See below for a reconciliation of our equity in loss of non-consolidated entities to attributable EBITDA. Because these equity investments are in theatre operators in regions where we hold a significant market share, we believe attributable EBITDA is more indicative of the performance of these equity investments and management uses this measure to monitor and evaluate these equity investments. We also provide services to these theatre operators including information technology systems, certain on-screen advertising services and our gift card and package ticket program.

Reconciliation of Constant Currency Attributable EBITDA

(dollars in millions) (unaudited)

	Three Months Ended September 30, 2023		Nine Months Ended September 30, 2023		
	Constant Currency			Constant Currency	
Equity in (earnings) of non-consolidated entities	\$	(3.1)	\$	(5.3)	
Less:					
Equity in (earnings) of non-consolidated entities excluding international theatre joint ventures		(2.1)		(4.7)	
Equity in earnings of International theatre joint ventures		1.0		0.6	
Income tax provision (benefit)		0.1		(0.1)	
Interest expense		_		0.1	
Investment income		(0.2)		(0.1)	
Depreciation and amortization		0.4		1.1	
Attributable EBITDA	\$	1.3	\$	1.6	

- 5) Investment expense (income) during the three months ended September 30, 2023 primarily includes appreciation in estimated fair value of our investment in common shares of Hycroft Mining Holding Corporation of \$(0.1) million, deterioration in estimated fair value of our investment in warrants to purchase common shares of Hycroft Mining Holding Corporation of \$0.8 million, and interest income of \$(3.7) million.
 - Investment expense (income) during the nine months ended September 30, 2023 includes deterioration in estimated fair value of our investment in common shares of Hycroft Mining Holding Corporation of \$5.4 million, deterioration in estimated fair value our investment in warrants to purchase common shares of Hycroft Mining Holding Corporation of \$5.4 million, \$(15.5) million gain on the sale of our investment in Saudi Cinema Company, LLC and interest income of \$(8.5) million.
- 6) Other expense (income) during the three months ended September 30, 2023 includes a non-cash litigation adjustment of \$(16.1) million, gains on debt extinguishment of \$(10.8) million and foreign currency transaction losses of \$12.8 million.

Other expense (income) during the nine months ended September 30, 2023 includes a non-cash charge of \$99.3

million, gains on debt extinguishment of \$(97.5) million and foreign currency transaction gains of \$(3.2) million.

- 7) Reflects amortization of certain intangible assets reclassified from depreciation and amortization to rent expense due to the adoption of ASC 842, Leases and deferred rent benefit related to the impairment of right-of-use operating lease assets.
- 8) Merger, acquisition and other costs are excluded as it is non-operating in nature.
- 9) Non-cash expense included in General and Administrative: Other.
- 10) The International segment information for the three and nine months ended September 30, 2023 has been adjusted for constant currency. Constant currency amounts, which are non-GAAP measurements were calculated using the average exchange rate for the corresponding period for 2022. We translate the results of our International operating segment from local currencies into U.S. dollars using currency rates in effect at different points in time in accordance with U.S. GAAP. Significant changes in foreign exchange rates from one period to the next can result in meaningful variations in reported results. We are providing constant currency amounts for our International operating segment to present a period-to-period comparison of business performance that excludes the impact of foreign currency fluctuations.
- 11) The International segment information for the three and nine months ended September 30, 2023 has been adjusted for constant currency. Constant currency amounts, which are non-GAAP measurements were calculated using the average exchange rate for the corresponding period for 2019. We translate the results of our International operating segment from local currencies into U.S. dollars using currency rates in effect at different points in time in accordance with U.S. GAAP. Significant changes in foreign exchange rates from one period to the next can result in meaningful variations in reported results. We are providing constant currency amounts for our International operating segment to present a period-to-period comparison of business performance that excludes the impact of foreign currency fluctuations.

Reconciliation of Adjusted Net Loss and Adjusted Loss Per share: For the Three and Nine Months Ended September 30, 2023 and September 30, 2022 (dollars in millions, except share and per share data) (unaudited)

	Quarter Ended			Nine Months Ended				
	Sej	ptember 30 2023	September 30 2022		September 30 2023		September 30 2022	
Numerator:	· ·	_						
Net earnings (loss) attributable to AMC Entertainment Holdings,								
Inc.	\$	12.3	\$	(226.9)	\$	(214.6)	\$	(685.9)
Calculation of adjusted net loss for diluted loss per share:								
(Gain) loss on extinguishment of debt		(10.8)		_		(97.5)		96.4
(Gain) loss on investments in NCM and HYMC		0.7		21.1		12.6		14.5
Non-cash shareholder litigation expense		(16.1)		_		99.3		_
Adjusted net loss for diluted loss per share	\$	(13.9)	\$	(205.8)	\$	(200.2)	\$	(575.0)
Denominator (shares in thousands):								
Weighted average shares for diluted loss per share		162,424		103,369		150,465		103,306
Adjusted diluted loss per share	\$	(0.09)	\$	(1.99)	\$	(1.33)	\$	(5.57)

We present adjusted net loss for diluted loss per share and adjusted diluted loss per share as supplemental measures of our performance. We have included these measures because we believe they provide management and investors with additional information that is helpful when evaluating our underlying performance and comparing our results on a year-over-year normalized basis. Adjusted net loss for diluted loss per share eliminates the impact of certain items that we do not consider indicative of our underlying operating performance. These adjustments are itemized above. Adjusted diluted loss per share is adjusted net loss for diluted purposes divided by weighted average diluted shares outstanding. Weighted average shares for diluted purposes include common equivalents for restricted stock units ("RSUs") and performance stock units ("PSUs"). The impact of RSUs and PSUs was anti-dilutive in each period. You are encouraged to evaluate the adjustments itemized above and the reasons we consider them appropriate for supplemental analysis. In evaluating adjusted net loss and adjusted net loss per share, you should be aware that in the future we may incur expenses that are the same as or similar to some of the adjustments in this presentation. Our presentation of adjusted net loss and adjusted loss per share should not be construed as an inference that our future results will be unaffected by unusual or non-recurring items. Adjusted net loss for diluted loss per share and adjusted diluted loss per share are non-U.S. GAAP financial measures and should not be construed as alternatives to net loss and net loss per share (basic and diluted) as indicators of operating performance (as determined in accordance with U.S. GAAP). Adjusted net loss for diluted loss per share may not be comparable to similarly titled measures reported by other companies.

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